

Hiroshi Kainuma

Associate Professor, Interfaculty Initiative in Information Studies,
The University of Tokyo



Present post: Associate Professor, the University of Tokyo (2021-), Part-time Lecturer, Fukushima Medical University (2021-), Personality of the day for the radio program "Koderanni 5NEXT" NHK Fukushima Broadcasting Station (2021-), Senior Researcher, The Great East Japan Earthquake and Nuclear Disaster Memorial (2020-), Member of the Public Relations and Planning Committee Japan Atomic Energy Agency (2018-), Member of Program Deliberation Committee, FM Fukushima (2017-), General Producer, The 2nd International Forum on the Decommissioning of the Fukushima Daiichi Nuclear Power Station (2017-), Visiting Professor, Higashi Nippon International University (2016-), Member of the Subcommittee on the Treatment of Contaminated Water of Multi-nuclide Removal Equipment, etc., Committee on Countermeasures of Contaminated Water Management, the Ministry of Economy, Trade and Industry (2016-), Vice-chairman of the Committee on Radiation Health Management in Naraha Town (2015-), Previous positions includes: Associate Professor, Kinugasa Research Organization, Ritsumeikan University (2016-2021), Member of the Project Committee of the Second National Nuclear Accident Independent Investigation Commission (NIRC) (2019-2021), Judge of Yahoo! Kikin (2017-2019), etc.

Born in Fukushima-prefecture, Japan in 1984 B.A., Faculty of Letters, the University of Tokyo M.A., the Graduate School of Interdisciplinary Information Studies (GSII), the University of Tokyo Currently enrolled in the Ph.D. program, GSII, the University of Tokyo Major in Sociology.

Publications include: "Nihon no Mouten (Japan's Blind Spot)"(PHP Institute), "Hajimete no Fukushima-gaku (First guide to Fukushima Study)"(Eastpress), "Hyohaku-sareru shakai (A society being bleached)"(Diamond), "Fukushima no seigi 'Nihon no kwaranasa' tononataakai (Fukushima's justice - the struggle against 'a never-changing Japan')"(Gentosha), "Fukushima-ron Genshiryoku mura wa naze umaretanoka (Theory of 'Fukushima' - Why nuclear power village was created?)"(Seidosha), "Self-investigation report on the accident at TEPCO's Fukushima Daiichi Nuclear Power Station"(Tokuma Shoten, written and edited work) "Fukushima daiichi genpatsu hairon zukan (Encyclopedia of the "1F"; A guide to the Decommissioning of the Fukushima Daiichi Nuclear Power Station)"(Ohta Publishing Company, written and edited work), "Jobansen chushin shugi (Joban line-centrism)"(Kawade Shobo Shinsha, written and edited work), "The symbiosis of selection, interpretation, and eloquence (Letter To The Future)" in field recording works. In addition to the writings in academic journals, written works include reportage, criticism, and book review through media such as newspapers and magazines. The 65th Mainichi Publishing Culture Award; Humanities and Social Section Award. The 32nd Energy Forum Award; Special Award. The 6th Award of the Association of Regional and Community Studies; Special Award by the Selection Committee. The 36th Energy Forum Award; Award for Excellence.